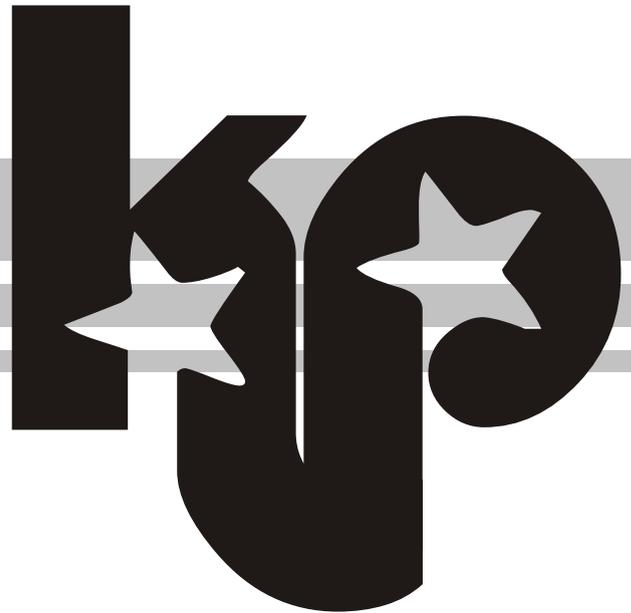


k.p. production

big cochones après tennis sounds

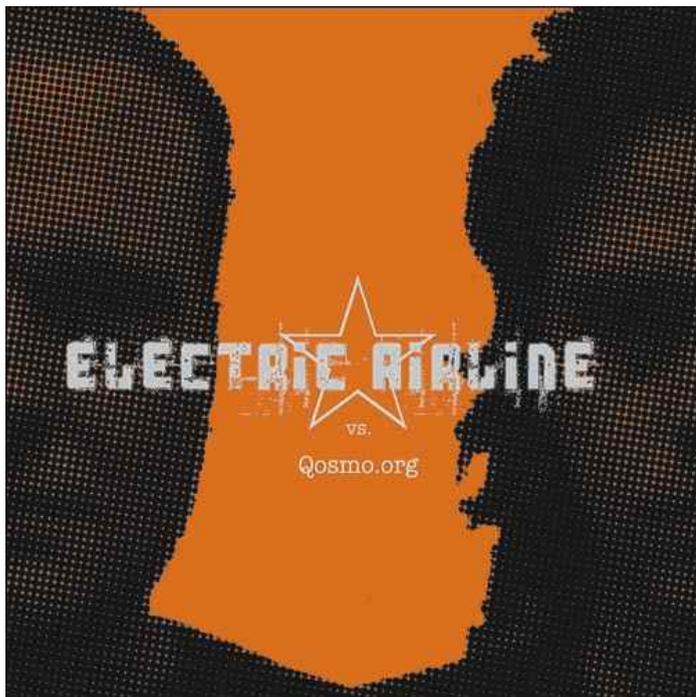


ELECTRIC AIRLINE

vs. QOSMO.ORG

12" 4-track EP strictly limited 500 copies

KP/UR 009



PRODUCTINFO

Artist: **electric airline vs. qosmo.org**

Style: **bastard electro/techno pop**

Label :**K.P. Production**

Format: **12" 4-track EP limited 500 !!**

Labelcode: **02657**

Distribution: **SiB Distribution**

Cat.Nr.: **KP/UR 009**

Release Date: **01/28/2005**

INFO

For over a decade our man behind the turntables has been touring the international club-circuit. As a creative electronic musician, he can look back on a string of releases on various labels. Now Berlin's own Kassi Wolf takes off again this time under the pseudonym Electric Airline. The new moniker is not only a new DJ-identity for the man some have called "Las Vegas, if it had been born by a woman", but also a nom de plume for an entire live-act. The DJ-sets and studio-productions of Electric Airline (EA) strictly

refuse to be assigned to a specific place on the map of musical styles. For all those of you who need to know precisely what the EA style is like, here's a hint: The sounds of Electric Airline resonate somewhere between „Rock Junk, Electro Funk and Glam Punk“ or, as the mighty Airline rephrases: „It's Electrobeat, Baby“. But hey - what does this mean? Fierce overtones screaming from an interface connecting a laptop and an electric guitar, the noise of lo-fi scratching the hi-end, trash and energy: electronic beats, screaming vocoders screwing analogue synthesizers; all of them together telling the tales of money junkies and Frankenstein's tragic encounter with a love-monster and the delicious, joyriding Car Crash Girls. You may call the sound Electro, Punk, Independent Pop or just Rock'n'Roll It's up to you. For the first release Electric Airline All-Star Kassi teamed-up with the notorious sonic nomad Qosmo.org, former front man of Berlin's trash-rock heroes „The Adam West Experience“. Besides rocking the clubs Qosmo.org does not shy away from delving deep into the abyss of so called serious music: In 2004 he composed the music for Walter Bickmanns choreographic installation titled „Die Stiefel des J.R.“ performed at the „Festivals Reservoir“ in Berlin. But of course it's still up for guesses what „serious“ really means.

TRACKLISTING

A1 The money Junkie 3:47 A2 The Porno Saint 5:13
B1 Fun with gasoline 3:06 B2 Reboot the Robot 5:08



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